

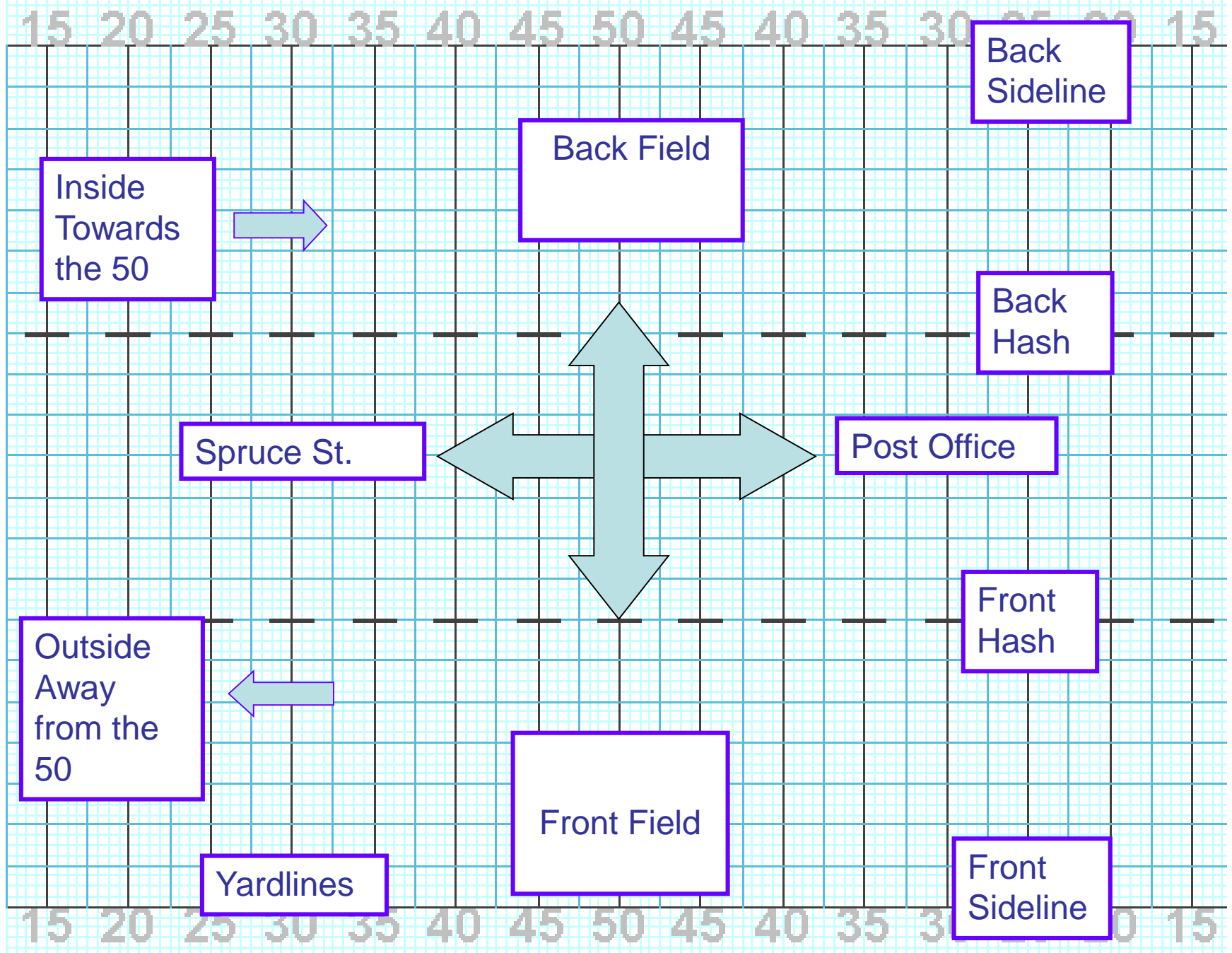


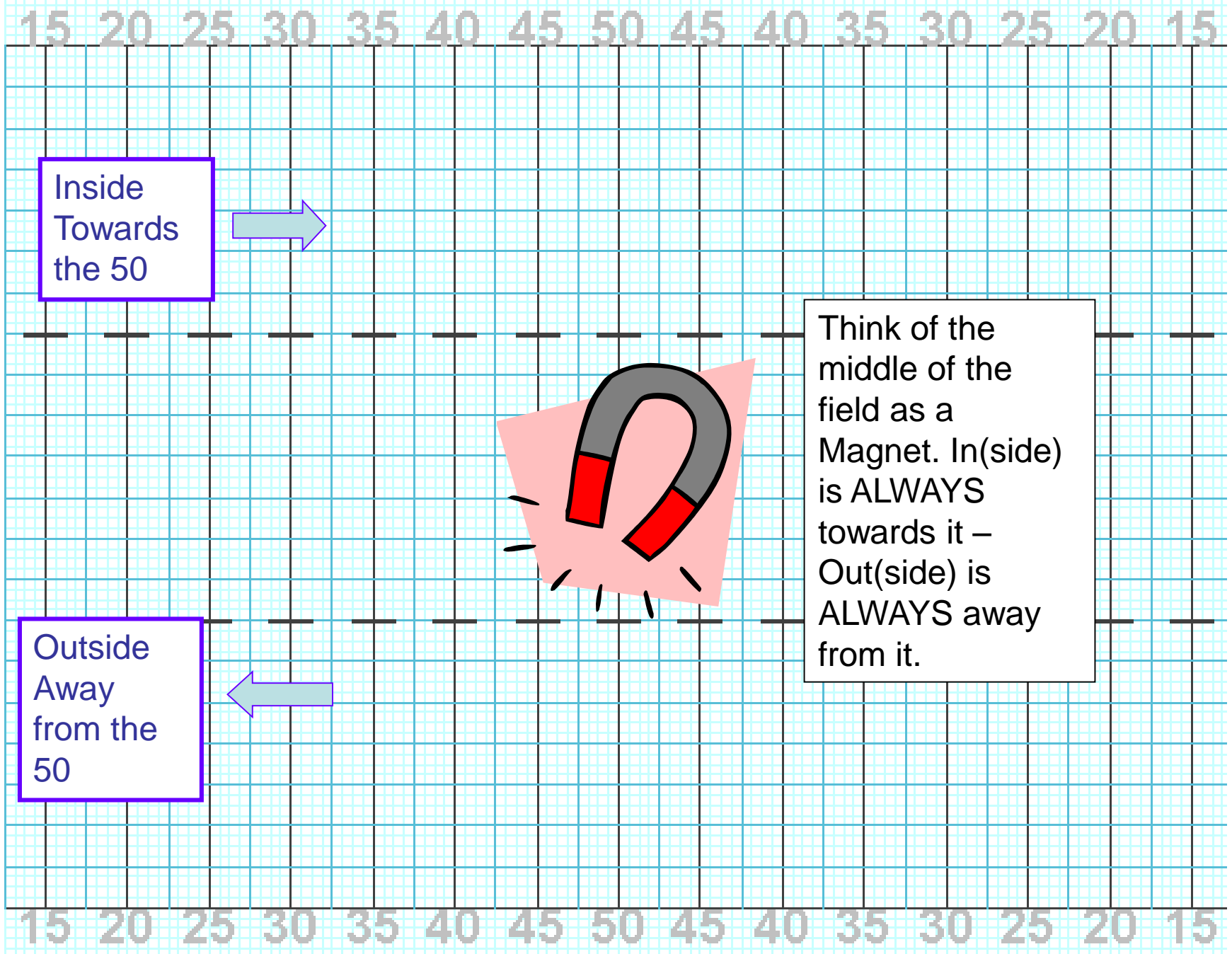
FOOTBALL FIELD MARKINGS

Field Terminology

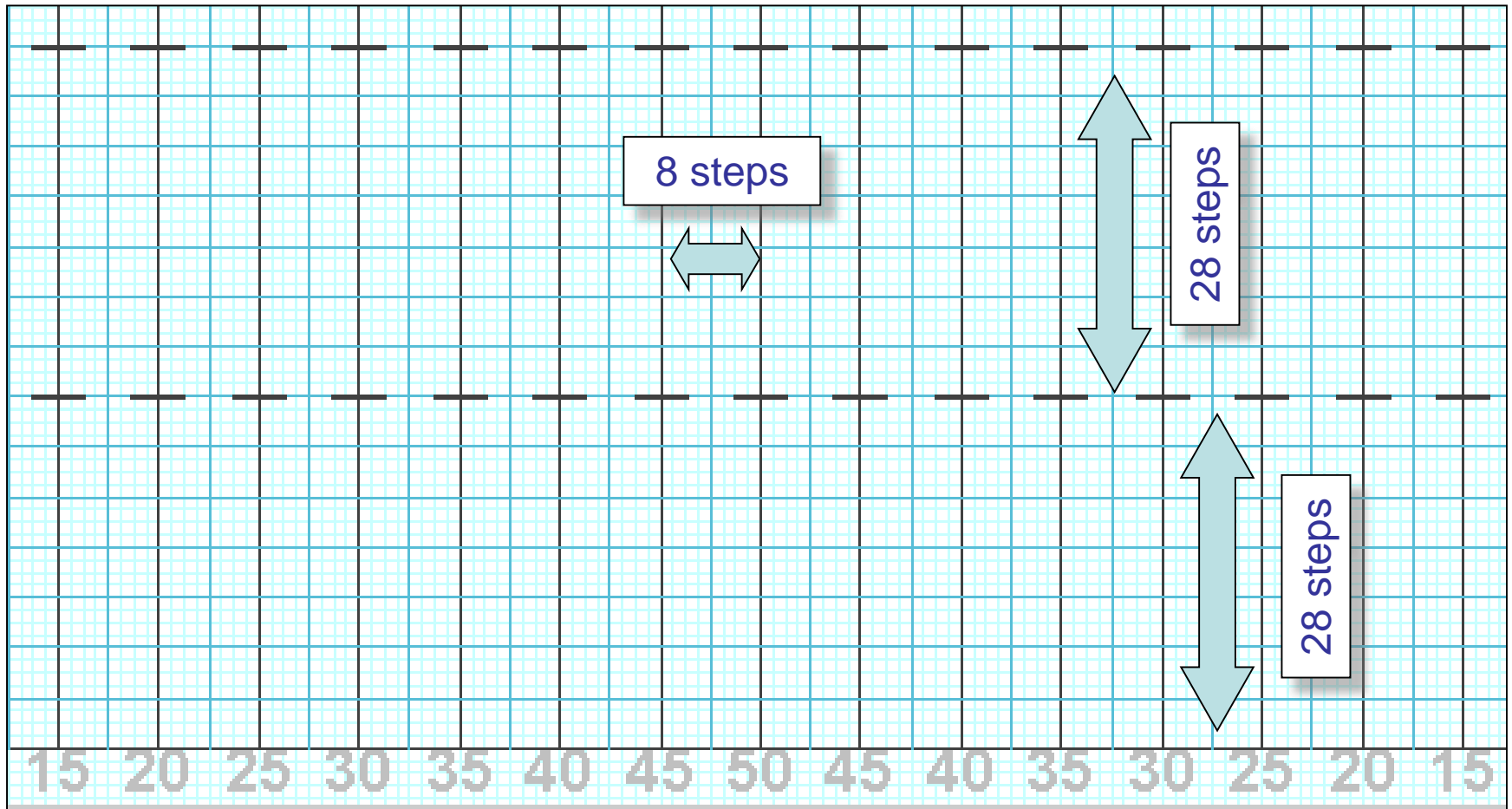
Distance Relationships

Field Rehearsal Dots

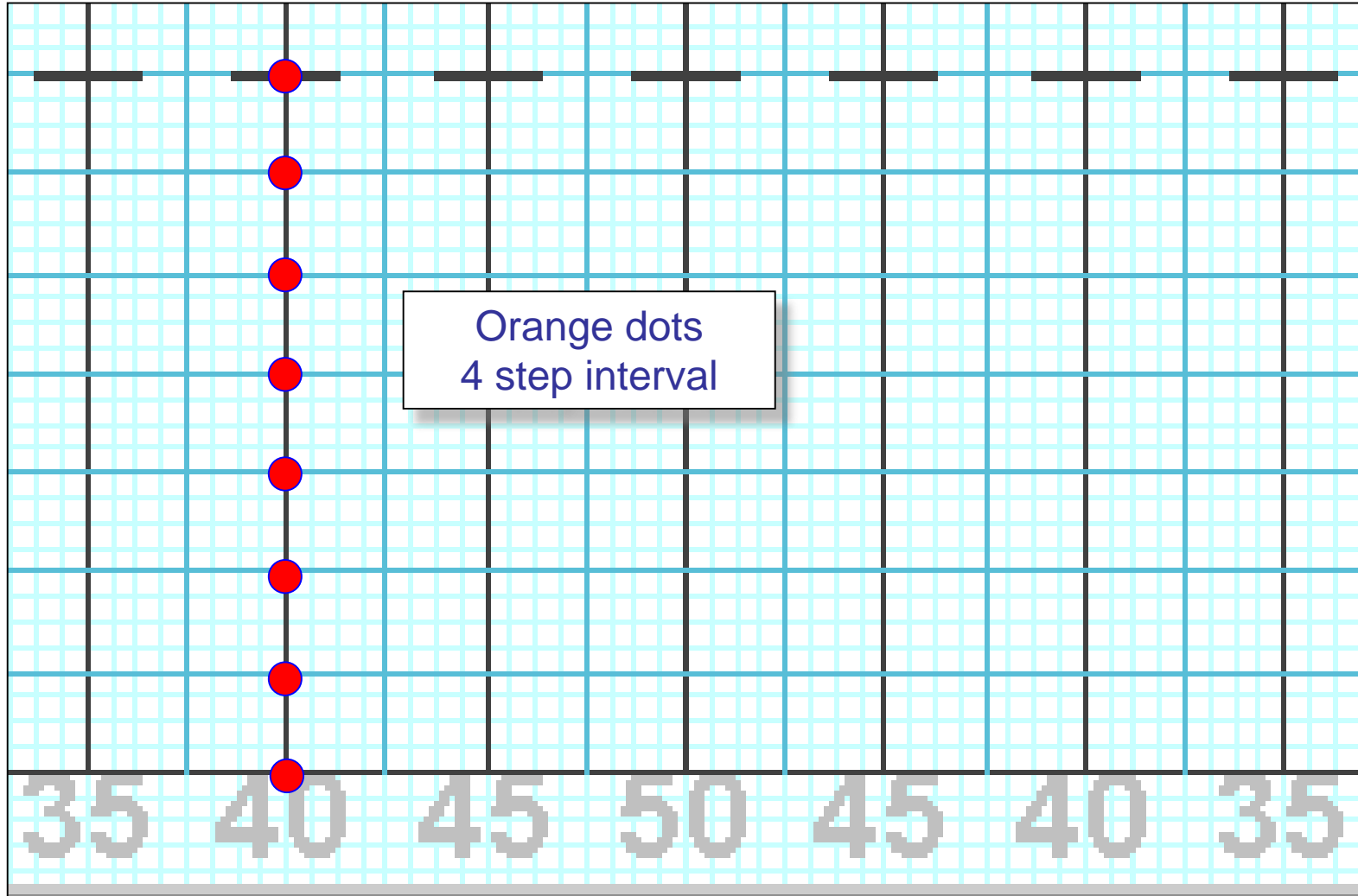




Distance between markers



The red dots on the field are our friends!





HOW TO FIND YOUR COORDINATE

Terms

Process

Step 1

Post Office or
Spruce st. side ?

Spruce

Step 3

How far inside or
outside from that
yardline?

2 steps inside

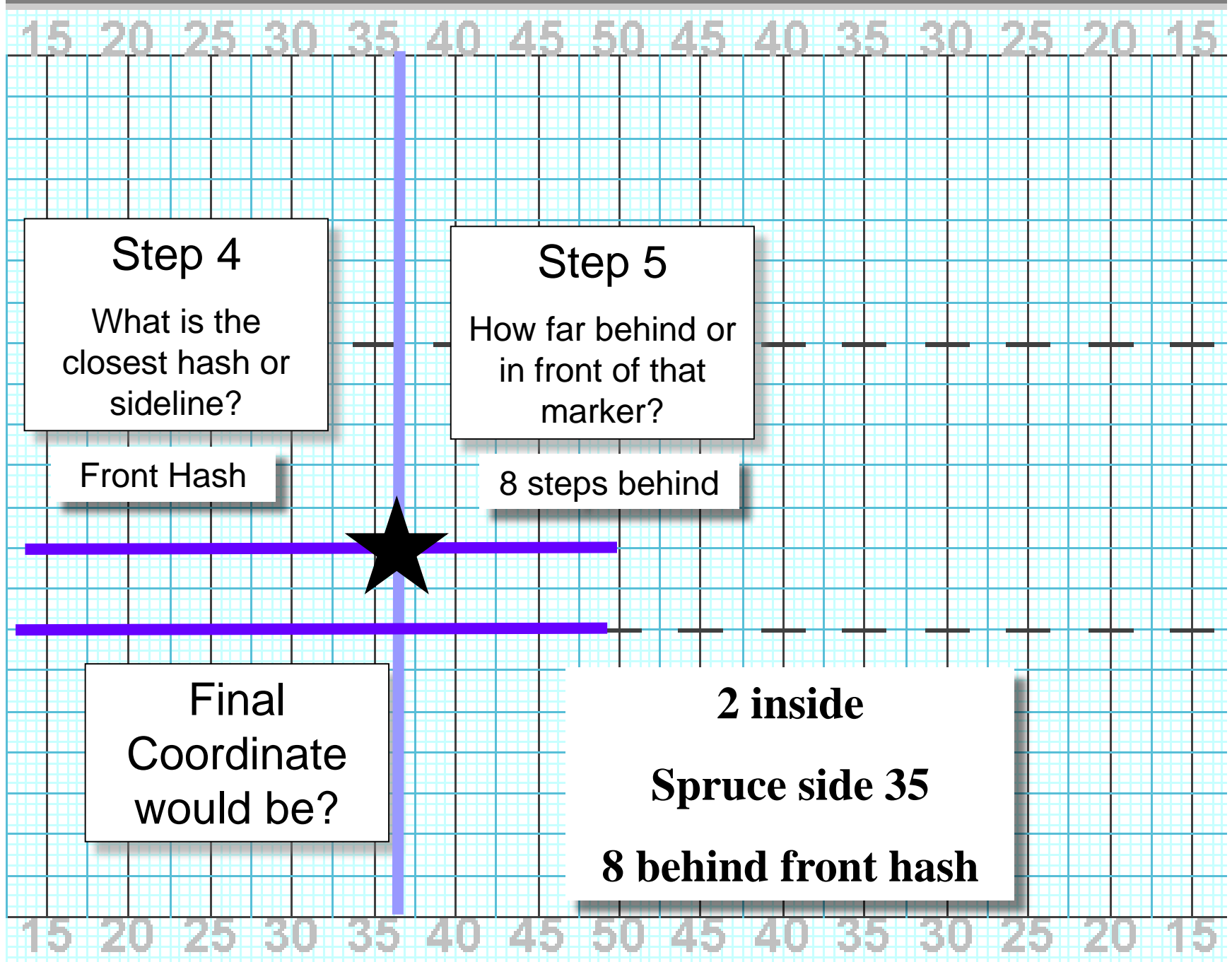
Step 2

What is the
CLOSEST yardline?

35

Congratulations

You have just
found your x
axis



15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Write the coordinates for each position

#1

x

4 inside

Spruce side 30

4 in front of back
hash

#2

*

Spruce side 45

On front hash

#4

x

4 inside

Post Office side 30

6 behind front hash

#3

x

Post Office Side 40

12 in front of front
hash

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15



HOW TO DRESS FORMS

Vertical Dress

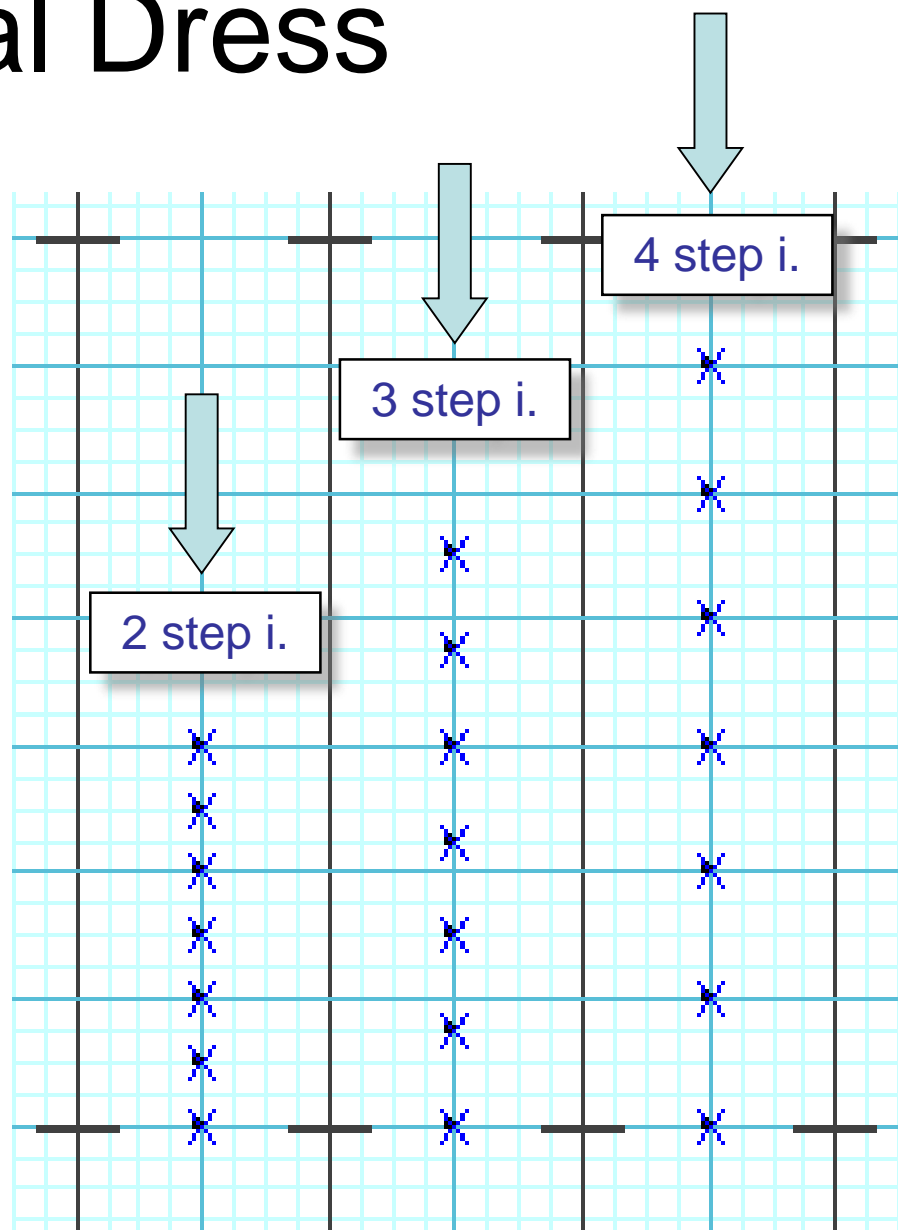
Horizontal Dress

Block Dress

Curvilinear Dress

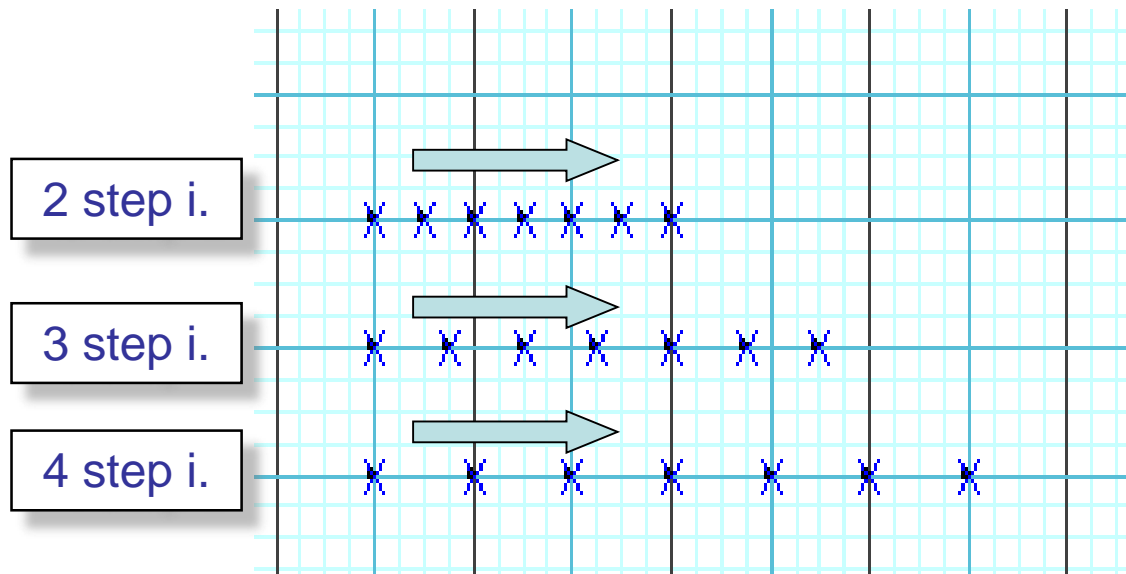
Vertical Dress

- Vertical Dress (cover)
- Cover front or back (whichever way you are facing)
- Play “peek-a-boo”
- Align the spine!
- Body center
- Use our dots on field
- Know your i.



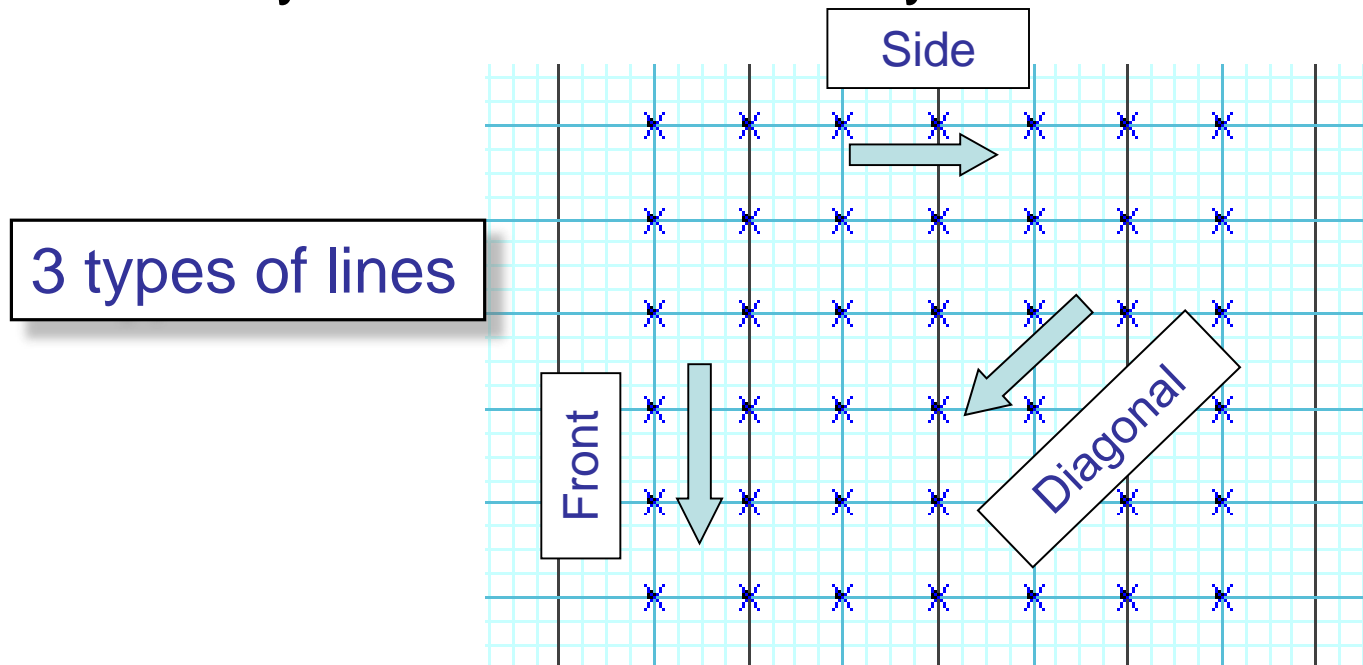
Horizontal Dress

- Horizontal Dress (Cover) or “Side to Side”
- Use our dots on the field
- Body Center
- Dress point could be left, right, or center



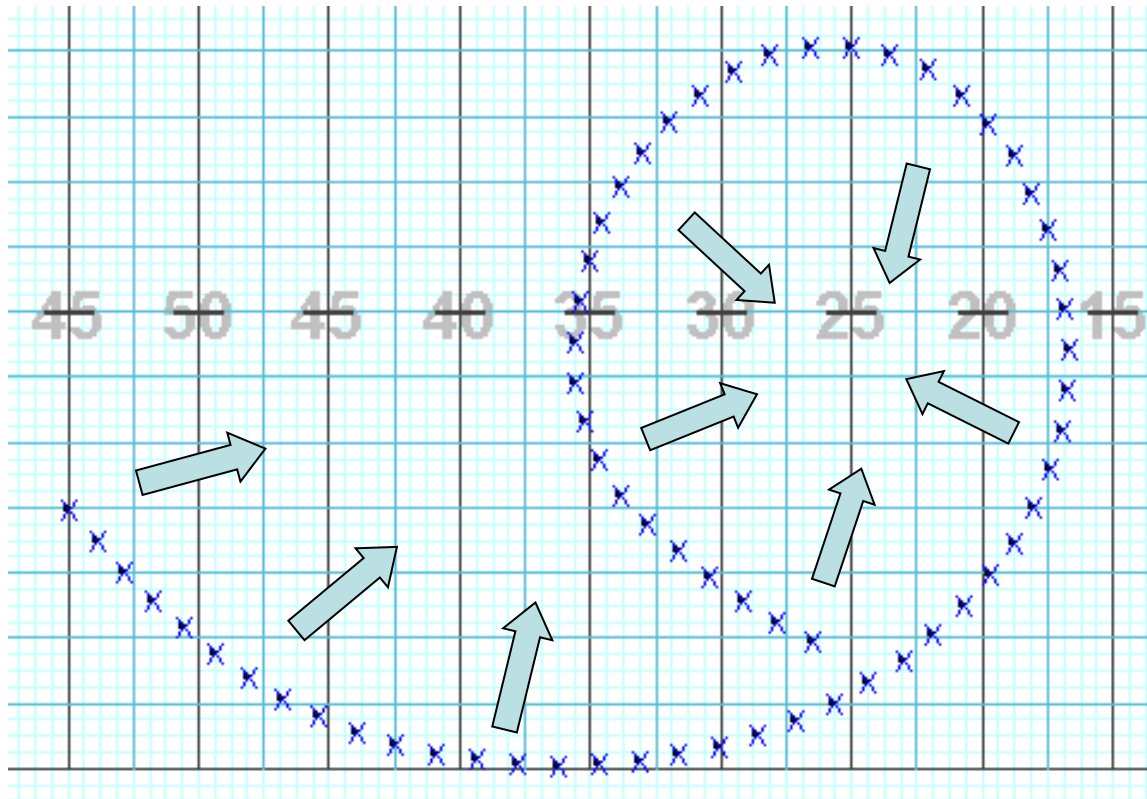
Block (Filled Form) Dress

- 3 types of cover – Front to back, Side to side and Diagonal
- Different sets will have different priorities
 - Usual process is **Front** first (move left or right) then **Side** (move up or back)
- Everyone **MUST** have Body center and be on Dots



Arc (Curvilinear) Dress

- Turn to face in the center of a closed form to “focalize” – lining up the feet and shoulders
- No bumps...keep the form SMOOTH
- Make sure YOU CONTINUE the path of the arc



LEARNING AND REHEARSING DRILL ON THE FIELD

Responsibilities

Information Process and Flow

Minus and Plus One

Dr. Beat

Rehearsal Process and Flow

Responsibilities

- Student

Responsibilities

- Music and coordinate memorized
- Have coordinate sheet on person
- LISTEN and WATCH for cues
- Review drill to be covered that day BEFORE rehearsal

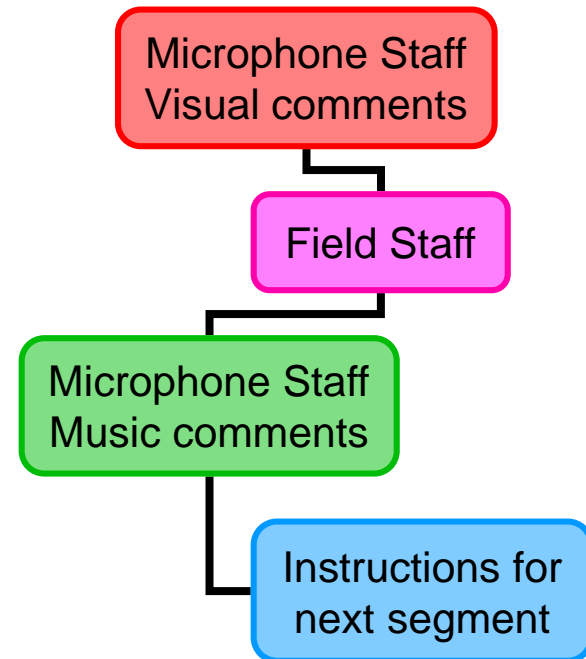
- Ensemble

Responsibilities

- Listen for instructions
- Eyes on Drum Majors for visual rehearsal cues
- Improvement in every repetition
- Improvement in daily rehearsal etiquette

Information Process and Flow

- Visual comments and analysis given by Microphone staff
- Visual comments given by Field staff
- Music comments and analysis given by Microphone staff
- Instructions for next segment given...repeat process



Minus and Plus One

- When starting a drill segment, we always start from the PREVIOUS count or MINUS ONE (think of it as a pick-up note)
- When finishing a drill segment, we always finish the set and ONE MORE count or PLUS ONE
- This goes for both music and visual
- This helps with change of directions, musical phrasing, form control and simulates the “real show” marching without stops
- At the conclusion of PLUS ONE, watch the Major and listen for Microphone staff for directions...DO NOT TALK

Rehearsing with Dr. Beat

- Beat will always come from backfield
- 8 clicks to prepare pulse subdivision
- Battery responsible for primary and subdivided pulses with beat
- Pit listen back to battery
- Drum Majors may not conduct due to time delays from backfield to front field

Rehearsal Process and Flow

